

Audition Packet for JH Theatre Production

Thank you for showing interest in the Junior High Theatre Production class for the 2025-26 school year. Production is an audition only class. Please fill out the attached papers to be turned in when you audition. You will need to stop by the blackbox to sign up for an audition time slot to perform for Ms.

Weaver. Auditions will be held the week of May 12th. These auditions will take place during class.

You will need to prepare two monologues chosen from the monologues provided below. These monologues need to be memorized.

Theatre Production is a performance class. There are sometimes outside school hours required for this class. These outside hours are part of your grade. Ms. Weaver will provide those hours to you as soon as she can and as far in advance as she can. Due to these outside hours, you must maintain passing grades at all times. You will be required to audition for the JH Productions for the 2025-2026 school year. Theatre production is an ensemble or team type class where everyone must pull their weight to allow for a successful performance. The final performance on the stage in front of an audience is always the final goal.

You are always auditioning when you are in productions. However, attitude and behavior during class time will also affect the roles you receive.

Two technical theatre students will be placed into theatre production as stage managers. If you wish to be considered for this role, you will write an essay about your qualifications (essay questions attached) and conduct an interview instead of an audition on May 12th.

Monologue Options

Must choose two and have memorized.

“The Show Must Go On”

By: Kailey C., Age 14, Florida

Description: A student actor explains their first panic attack.

Genre: Dramatic

It was opening night, and I was standing in the wings backstage. It was 10 minutes until curtain. I don't know what triggered it. Maybe it was knowing there were hundreds of people staring at the stage. Maybe it was my director rounding up all the kids and trying to quiet them down. I don't know. I kind of blanked out. *(Beat)* All I remember is one of my friends trying to comfort me, but I was hysterical. She was muttering something in my ear, desperately trying to calm me down. I knew what she was saying, but it didn't really make sense to me. I don't know. I felt...overwhelmed. Panicked. *(Beat)* And then I heard someone call “places.” I ran to the bathroom and forced myself to calm down. It was hard, yes, but I did it somehow. After all, the show must go on. I dragged myself onto the stage and the lights nearly blinded me. I looked into the wings one last time and there was my friend, smiling at me. *(Beat)* I smiled back. I took a deep breath and sang my first notes. *(Beat)* Looking back, the whole show feels like a fever dream! Quick changes, running around, trying to get to scenes on time. Intermission. I remember the curtain call and wondering why I was ever so panicked in the first place. *(Beat)* It was fun.

“I Cheated”

By: Annie J., Age 16, North Carolina, USA

Description: A student begs their teacher not to tell their parents they cheated.

Genre: Dramatic

I don't know why I did it. I really did study, and I thought I was prepared, but when it came time, there were just some little things I couldn't remember. Right before I turned in my test, I looked at my notes and wrote down a few more answers. I guess that's when you saw me. The stupid thing is that I probably would have gotten a B without cheating. Now my overall grade is gonna plummet, and my GPA is gonna tank. *(Realization)* Oh, please don't tell my parents. They'll kill me. I mean, not literally. They'll just be so disappointed and mad. I mean, it's bad enough if I get a B on an assignment. If they find out that I cheated on a test? *(Beat)* Maybe I could just do some extra credit or clean the classroom or something. Just please, don't tell my parents.

“Missing Homework”

By: Elyse H, Age 12, Georgia, USA

Description: A student explains to their teacher why they didn't do their homework.

Genre: Comedic

Alright, so here's the deal: I didn't do my homework. But let me explain. First, I swear I was totally ready. I got my favorite pens and even lit a motivational candle. But then, a strange thing happened. My textbook decided to play hide-and-seek. I mean, how does a textbook just disappear? One minute, it's on the desk, and the next, it's a ninja! So, after searching the entire room like a detective, I gave up and tried to use the internet. That's when my router went on a vacation. Every website I tried was either down or had an error message that read, "404: Page Not Found." Basically saying, "404: Good Luck!" I figured I'd try to do the assignment without my textbook or the internet, but just as I started, my dog burst through my room and literally jumped on my desk! I tried to get him to get him up, but he ended up taking a nap there. I tried to call for help from my friends, but by the time I got through to anyone, my "help" had transformed into a deep debate about whether pineapple belongs on pizza. (Just so you know, it does) And so, in summary, my homework didn't get done because my textbook went rogue, the internet went on strike, my dog staged a protest, and I had a non-educational debate about pizza, but I promise next time I'll tackle my homework with a bit more success. Hopefully.

“Trying to Be Me”

By: Shay Baxter, Age 16, New York, USA

Description: A teen bravely shares what it's like to be different.

Genre: Dramatic

When I was little, I thought that being happy meant fitting in. I thought if I just wore the right clothes, said the right things, and acted the way everyone expected me to, that I'd be happy. Now that I'm older, I've realized something. Being happy isn't about fitting in. It's about fitting into my own skin. It's still hard to explain, but when I was little, I felt like I was trying to wear a costume that didn't belong to me. Like it was way too big and no matter how I tried to adjust it, it never fit right. I always felt uncomfortable and awkward. People always ask me, "Why do you want to be different?" But it's not about wanting to be different. It's about wanting to be me. There's a part of me that feels kind of secret sometimes. Like I can't tell everyone who I really am. Like when I look in the mirror, I see someone who is me, but not totally me. I'm learning to be brave, to say what I feel out loud, but it's scary. It's like walking on a tightrope, hoping I don't fall. But hoping everyone will see me walking and see me for who I really am...and like me. I don't expect anyone to understand right away. Heck, I don't even understand everything about myself. But what I do know is that I'm trying to be my true self, even when it's hard. So, when I tell people who I am, when I say it out loud, what I'm really saying is I'm brave, I'm enough. And maybe that helps other people see that in me too.

JH Theatre Production Contract 2025-2026

I understand JH Theatre Production is an audition only class with limited space. I understand that just because I audition, does not mean I will be placed into the class.

I understand I am always auditioning in Production. My behavior and attitude in class can affect how I am cast in an upcoming play.

I can devote the time required to participate in this class. I understand that I **MUST** attend ALL required after school rehearsals unless I prearrange with Ms. Weaver to miss. I understand that my grade can be affected by my lack of attendance to required rehearsals and performances throughout the year. I understand that Ms Weaver will attempt to use class time as much as possible for rehearsal; however, there will be times that rehearsal will have to be after school. I understand that Ms Weaver will give these rehearsal times to me as soon as possible and that it is my responsibility to let Ms Weaver know if I cannot attend.

Illness is an acceptable excuse. However, Ms. Weaver will have to be notified as soon as possible.

I agree to accept whichever part the director feels I fit the best in even if it is not the part of my choice. I also agree, and understand, in the production class, my roll may be large for one play and small for another to allow all of my classmates a chance to shine. Any issues with what I will receive will be discussed with the director privately.

I understand that I may be dismissed from performing in any play during the year for serious violation of school regulations including illegal activities with respect to drugs or alcohol. The same school regulations that apply during school hours are also extended to cover any and all school related activities whether they occur on school property or not. I understand that this behavior can also affect my grade.

I understand that I will be dismissed from any play, if I fail to maintain an acceptable grade point average. I understand that I must pass with a minimum of a 70 or better in all subjects. I understand that my grades are under review all the time and can affect my performance participation within this class.

I understand my attendance is important. This includes both rehearsals and performances as well as school attendance.

I understand the necessity to learn my lines in a timely manner and agree to do so by the deadline date for each play performed. I will learn any part/lines/songs that are given to me including being an understudy, if needed. My grade will reflect the work put into anything we do in class.

I will approach the problems of rehearsal and performing a musical/play with energy, excitement, enthusiasm, and respect. I understand the necessity for cooperation and DISCIPLINE in the Performing Arts. I will be quiet when others are working and attentive when I am working in order to give all members of the company the best atmosphere in which to attain the goal of achieving the best show possible. I understand that as the date of the show approaches it may be necessary to spend additional time in rehearsal. This will include the possibility of longer rehearsal times, additional rehearsal times, and/or weekend rehearsal times.

I will make myself available for costume fittings as necessary. Any costume provided to me by the school will be returned in the same manner in which it was loaned.

I understand that I may be asked to alter my appearance for a role. I, also, understand that I will NOT alter my appearance without approval from the director, Ms. Weaver. This includes basic haircuts, hair color, piercings, etc. Doing so may have me removed from any play.

I will devote time and effort to promote the show. This includes selling program advertising, distributing show publicity, selling tickets and fundraising if needed. I understand that I am responsible for all ticket and advertisement monies, which I collect.

Cell phones will be collected up during rehearsals, whether during class or afterschool.

At the beginning of the school year, I will provide Ms. Weaver a list of all known conflicts I will have during the school year. And, if something arises, I will immediately put it into writing and give it to Ms. Weaver. I understand letting her know the day of any scheduled rehearsal or performance will hurt my grade as well as my future roles.

*****Detach and return this portion to Ms Weaver*****

By signing my name, I agree to abide by this contract during the rehearsals and performances throughout the 2025-26 school year.

Name: _____

SIGNED: _____

Parent PLEASE COMPLETE: My child has permission to be a part of the Theatre Production class for the 2025-2026 school year at Mabank Junior High School. I understand that he/she is committing himself/herself to a demanding and time-consuming activity. I have read the contract above that my child has signed. I am aware that my child will be held to the conditions above, if cast, and I concur in the decision to be a part of this program.

NAME: _____

SIGNATURE OF PARENT/GUARDIAN

Theatre Production Contact Information 2025-26 (Return to Ms Weaver)

PLEASE PRINT

Name _____

(As you would want it to appear in a program – please print)

Parent's Name: _____

Home Address _____

(#, street, city, state and zip code)

Student Email

Parent Email _____

Student Cell Phone No. _____

Parent's Cell Phone No. _____

Grade for 2025-2026 School Year _____

Any Previous play/musical experience _____

Do you play any instruments? _____

List any special talents: _____

Tech Questions

(This is for students who wish to be in the production class as a tech student)

Answer the following questions in a one-page essay. Do not write is on this page. Please write it neatly or type it on another sheet of paper.

Why do you feel you are qualified to be the Stage Manager for Theatre Production?

This means:

1. What are your qualifications?
2. What are your strengths?
3. What areas of tech would you like to learn more on?
4. What is a successful stage manager?