

Mabank High School
One Act Play Contest Information Packet

In this packet, you will find all needed information for directors participating in the 2025 One Act Play Contest in the Dr. Russell D Marshall Performing Arts Center at Mabank High School.

Technical Rehearsal Day: Each company will arrive at the back of the PAC. Please park the buses in the loading dock and back any trailers that need to be unloaded up to the loading dock doors. Someone will meet you outside to let you in the building to start your technical rehearsal.

Contest day: Each company will arrive through the front of the building. Someone will meet each company to escort them to their holding room for the day. Buses and trailers need to be parked in the staff lot which is by the baseball fields. Trailers can be moved to the loading dock when needed for loading after performance, but must be moved back to the parking lot after loading.

Auditorium Information:

Stage Dimensions & Curtains: Stage Width - 42'; Stage edge to back traveler - 36'; Stage edge to Mid-traveler - 27'; Apron Depth (edge of stage to main curtain) - 15'. We have a traveling Grand Drape, a mid-stage traveler and a rear traveler. All can be open or closed as far as you'd like to reduce the stage width if necessary. There is also a white cyc curtain in the very back as well that you are welcome to use. We have three legs, two in front of the mid traveler and one behind. The legs are not movable. A dimension image is included in this packet.

Communication: We have headset communication equipment for both the sound and light technicians in the control booth and headsets both backstage right and left. We do not have a com headset for the spotlight.

Unit Set: We have a complete unit set including two standard doors and a window unit as well as the French door unit.

Stage Weights: We have several stage weights and sandbags that you are free to use, or you can bring your own.

Lighting: ETC Ion lighting consol. We utilize a 20 - area light plot. We also have LED color washes with mixing capabilities for zones 1-15, and LED cyc lights with mixing capabilities. We have a spotlight. We only have twenty sliders loaded with the 20 front zones. If you wish for your lights to be pre-programmed, please have them sent to ksmontgomery@mabankisd.net one week before your technical rehearsal. An area layout is included with this packet.

Sound: Behringer X32 sound console. It is fitted with an 1/8" aux cable to plug in laptops, tablets, or phones. We have an iPhone connection. You are welcome to use our system or bring your own. The board does not have right or left individual control for directional sound.

Other information:

Load-In/Load-Out: Each school will be met outside when it is their time to load in. Each school will load in from the loading dock on the back side of the PAC. They will load into the PAC and move set pieces onto the stage for their technical rehearsal. Props and set pieces will be stored in the black box or the adjacent band hall based upon the number of pieces your company brought. After each performance, each school will strike to stage left during their 7-minute teardown of their set. Each school will then load out through the scene shop loading dock door.

Storage: Each school will have approximately a 6' x 6' square in which to store any of their set pieces.

Holding Rooms: Each school will be assigned their own holding room for the entirety of the contest day. Please bring mirrors and anything else needed. Also, please remember these rooms are classrooms and need to be returned to the state in which they were found.

Hazers/Foggers: Foggers and Hazers are allowed as long as they are used for a minimal amount of time. The fire system has not been yet been checked to see how much it can handle before alarming.

Stage weapons: All stage weapons must be in a locked box under the director's control at all times unless needed by the one act company for technical rehearsal or performance.

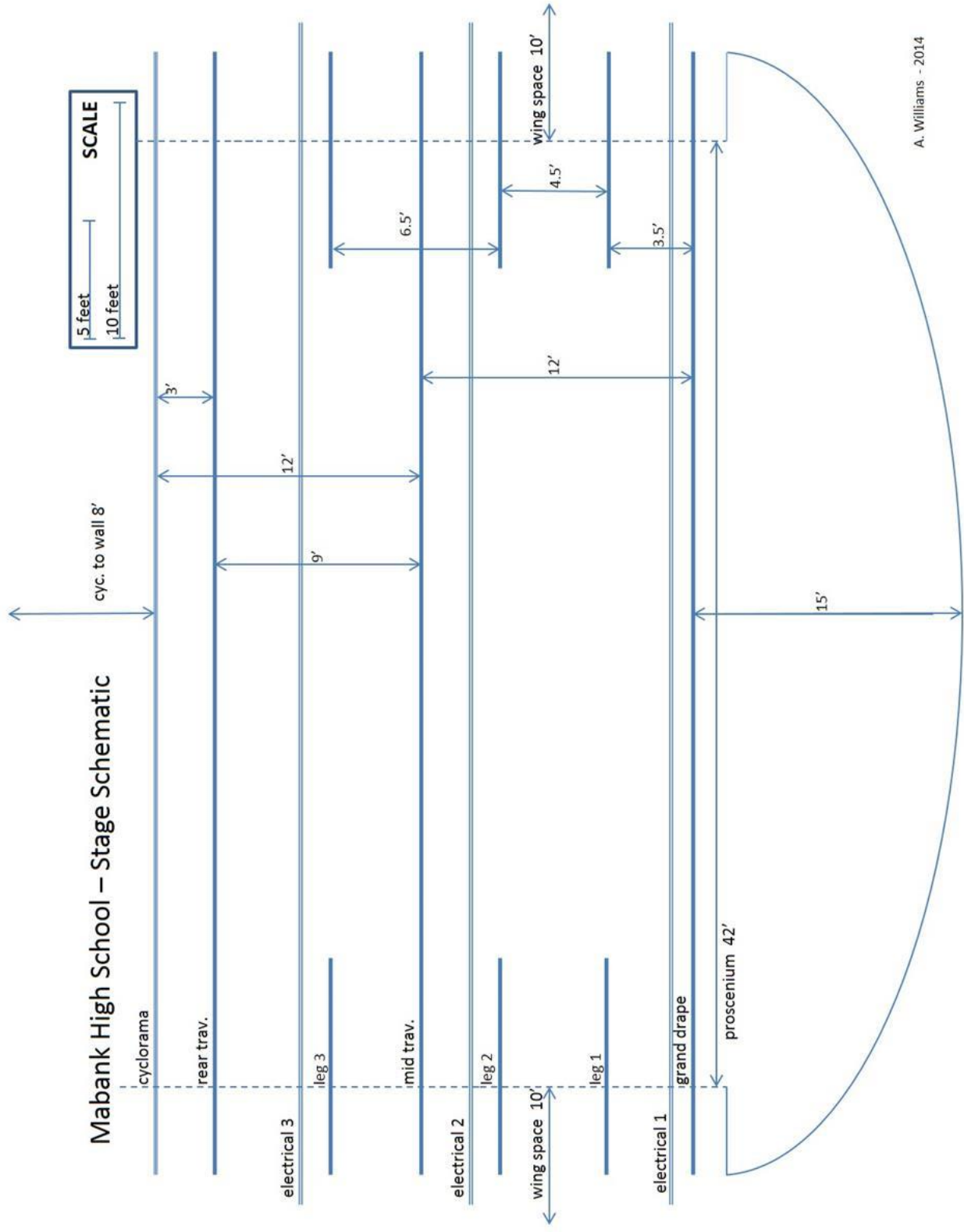
Lanyards: Each company will be given lanyards for their company to wear during the contest day. This is to easily identify each competing school. These lanyards will need to be returned at the end of the day to the host site manager. Please inform your parents that they will not be allowed back to the holding rooms.

Audience

We are excited to share the One Act Play experience with students, educators, administrators, family and friends to support the companies represented. Please share the following information with your company and your supporters:

- All visitors must enter through the front office with an ID. Please allow time to check in.
- During school hours, only the house left entrance to the PAC will be used. This will allow us to keep the competing companies, and their supporters, separated from the rest of the MHS students on campus. All spectators should be using one entrance during the school day. All other auditorium doors will be locked. However, in an emergency, all doors may be used to exit the PAC.
- No food or drink inside performance spaces.
- No photography or recording is permitted during performances.
- Silence / Do Not Disturb / Turn Off all devices during performances.
- Please respect the boundaries of the judges' area.
- Latecomers will NOT be seated during performances.
- Please inform your supporters that shows will run back-to-back & show times may start sooner than expected.

Mabank High School – Stage Schematic



Dr. Russell D. Marshall Performing Arts Center
 Mabank High School
 Lighting Zones

Lighting Console: ETC ion. 20 areas
 Cyc lights and areas 1-15 are LEDs.

