



# Visual Arts

**Cluster Overview:** Focuses on careers in designing, producing, exhibiting, performing, writing, and publishing multimedia content and design, journalism, and entertainment services.

**Career Goal (O\*NET Code):** Artist (27-1019), Art Director (27-1011), Painter & Illustrator (27-1013), Multimedia Artist & Animator (27-1014), Curator (25-4012), Photographer (27-4021).

**Student Name:** \_\_\_\_\_

**Grade:** \_\_\_\_\_

**School:** \_\_\_\_\_

## SUGGESTED COURSEWORK

## EXTENDED LEARNING EXPERIENCES

Middle School	8th	HS Courses:	(Local districts may list high school credit courses here)	Curricular Experiences: <a href="#">SkillsUSA</a>	Extracurricular Experiences: Art Club Language Immersion Programs School Newspaper Student Government UIL Academic Competitions Visiting Galleries/Museums Yearbook
High School	9th	<b>Core Courses:</b>	English I Algebra I or Geometry Biology		
		<b>Career-Related Electives:</b>	Business Information Management or Art I		
	10th	<b>Core Courses:</b>	English II Geometry or Alg II Chemistry	World History Languages other than English II	
		<b>Career-Related Electives:</b>	Digital and Interactive Media or Fashion Design or Art II		
	11th	<b>Core Courses:</b>	English III Algebra II or Pre-Cal Physics or Princ of Technology	United States History Professional Communications	
		<b>Career-Related Electives:</b>	Animation or Art III		
12th	<b>Core Courses:</b>	English IV Alg III, Pre-Calculus, or AP Calculus Science Elective	Government/Economics Fine Arts	Students should take Advanced Placement (AP), International Baccalaureate (IB), dual credit, Advanced Technical Credit (ATC), or locally articulated courses (Tech Prep), if possible. List those courses that count for college credit on your campus.	
	<b>Career-Related Electives:</b>	Advanced Animation or Art IV			
On-the-Job Training	Certificates	Ceramicist Commercial Artist Fine Artist	Graphic Design Assistant Painter Photographer	Photographic Retoucher/Restorer Photographic Technician	Professional Associations: <a href="#">American Association of Museums</a> <a href="#">Americans for the Arts</a> <a href="#">Art House</a> <a href="#">Graphic Artist Guild</a> <a href="#">Handweavers Guild of America</a> <a href="#">Mid-America Arts Alliance</a> <a href="#">National Alliance for Media Arts and Culture</a> <a href="#">National Art Education Association</a> <a href="#">National Society of Mural Painters</a> <a href="#">Pastel Society of the Southwest</a> <a href="#">Society for Photographic Education</a> <a href="#">Southwest Watercolor Society</a> <a href="#">Texas Art Education Association</a> <a href="#">Texas Sculpture Association</a> <a href="#">The American Textile Manufacturers Institute</a> <a href="#">The Color Association of the U.S.</a> <a href="#">The Global Textile Network</a> <a href="#">Visual Arts Society of Texas</a>
		NOTE: These experiences may be started and/or completed as part of the high school experience.			
Postsecondary	Associate Degrees	<a href="#">Fashion Design/Illustration</a>	<a href="#">Media Technology</a>	<a href="#">Small Business Management</a>	Career Options: Desktop Publisher Painter Photographer
		<a href="#">Graphic Design/Communication</a>		<a href="#">Visual Communications</a>	
	Bachelor Degrees	Advertising Art/Art History	Business Cinematography/Film	Visual Arts Studies Visual Communications	Career Options: Art/Creative Director Art Gallery Manager Graphic Designer Multimedia Artist/Animator Painter
Graduate Degrees	Art Education Art History	Fashion/Apparel Design Visual Arts Studies	Visual Communications Visualization Science	Career Options: Curator Instructor/Professor	

Students may select other elective courses for personal enrichment purposes.

This plan of study serves as a guide, along with other career planning materials, for pursuing a career path and is based on the most recent information as of 2009. All plans meet high school graduation requirements as well as college entrance requirements.